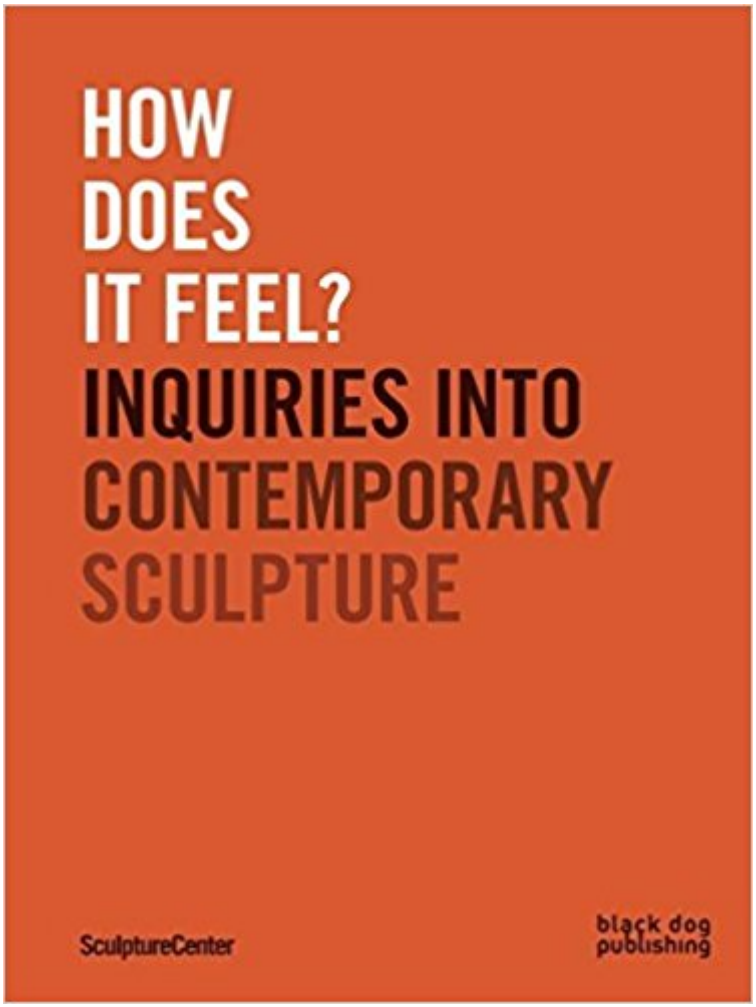
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How Does It Feel?: Inquiries Into Contemporary Sculpture



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Synopsis

How Does it Feel? is the third book in the series, Inquiries Into Contemporary Sculpture, produced in partnership with SculptureCenter, New York. This volume examines the sensory aspects of contemporary sculpture. Taking into account artists who incorporate touch, smell, and taste in their work, the various contributions investigate experiential factors that are beyond the three-dimensional.Ã Â Comprising of essays, short reflections, and illustrated throughout, How Does it Feel? is a comprehensive and insightful exploration, with contributions from an international assemblage of artists, writers, art historians and curators working in the field. Following on from the first two highly successful books Where is Production? and What About Power?, this title adds further insight into the dynamic sphere of contemporary sculpture. Inquiries Into Contemporary Sculpture is one of many partnership series of books published by Black Dog Publishing, with others including titles with Art in General, Royal College of Art, London, and Fondazione Antonio Ratti.

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Customer Reviews

SculptureCenter’s Chief Curator and Executive Director, Mary Ceruti oversees all aspects of program, planning, and organizational development. She has organized numerous solo and group exhibitions of contemporary art and curated special projects and commissions by over 50 emerging and established artists. Before joining SculptureCenter in 1999, Mary worked as an independent curator and writer and was the Director of Programs at Capp Street Project, an acclaimed international residency program, commissioning installation projects in San Francisco from 1992–98. She started her career as a Curatorial Assistant at the Philadelphia Museum of Art.

Ms. Ceruti holds a B.A. in Philosophy from Haverford College and in Art History from Bryn Mawr College. She received her M.A. from the Inter-Arts Center at San Francisco State University after pursuing an in-depth study of community-based public art projects. Ruba Katrib is SculptureCenter's Curator and is responsible for organizing exhibitions, educational and public programs, publications and for coordinating all aspects of program presentation. Prior to SculptureCenter Katrib held positions at the Museum of Contemporary Art (MOCA), North Miami since 2007, first as Assistant Curator and then as Associate Curator. There she organized the first comprehensive solo museum exhibitions of Cory Arcangel (2010) and Claire Fontaine (2010), and several acclaimed group exhibitions including The Possibility of an Island (2008), Convention (2009), The Reach of Realism (2009), Modify, as needed (2011). She initiated performance and workshop programs at MOCA and organized the three-day New Methods symposium, which focused on independent artist initiatives throughout Latin America. A follow-up book project is forthcoming. Katrib has contributed texts to a number of publications and written for periodicals such at Artforum, ArtPapers, and Mousse Magazine. Katrib received her BA in Visual and Critical Studies from The School of The Art Institute of Chicago, and holds an MA from the Center for Curatorial Studies, Bard College.

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